

WEDNESDAY 5 JULY 2023
REGISTRATION

Time	Dora Stratou Building Plaka Scholiou 8, Plaka, GR-10558 Athens
10:00-16:00	Recovery of identification badge (required at entrances)

Time	Dora Stratou Theatre, Philopappou Hill Arakinthou 33, Philopappou Hill GR-11741, Athens
20:00	Declaration of the official opening. International Certification Award Ceremony. Performances.

No	
1	Ms. Hellen Karolyne Dos Santos Labrinos (Brazil): Onde estará o meu amor (Where will my love be)
2	Ms. Prof. Gloria McLean-Hiratsuka (U.S.A.): I Am. It dances.
3	Keneish Dance (U.K.): Balance R&D
4	Ms. Lisa Parvati Santhanam (U.S.A.): Odissi Indian dance
5	Leelangika (Oman): Darbar-a-Kathak
6	Ms. Victoria Zafet, Ms. Eri Kaimaka, Ms. Georgia Lioni, Mr. Hector Samaras (Greece): Never alone
7	Deepam Odissi Academy (Oman): Odissi Indian dance
8	Mr. Pasquale Fortunato & Ms. Manon Mafrici (France): Après tout
9	Ms. Paola Ferrari & Mr. Ercolano Grazioli (Italy): Oriental Flamenco
10	Ms. Athena Najat (U.S.A. / Greece): Oryantal Dance: an Anatolian Expression
11	Mr. Darren Royston (U.K) & Ms. Penelope Boff (Spain): Torneo Amoroso - The Love Tournament
12	Ms. Jhumpa Chakraborty (Oman): Lightning - the magnificent radiance of the sky
13	Ms. Alba Sal González (Spain): Alegrías
14	ExpresArte (Spain): Andalucía & Benamor. Danza del fuego
15	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): Dance and Spirituality

<https://2023congressathens.cid-world.org/elementor-program/>

THURSDAY 6 JULY 2023

**Serafio City of Athens Sports, Culture & Innovation Center
Echelidon 19 & Pireos 144, GR-118 54 Athens**

Time	Lectures room 1
	Chair: Ms. Prof. Dr. Karen L. Smith (U.S.A.) / Ms. Prof. Seyong Kim (U.S.A.)
9:20	Ms. Nelida Luz Serrano Sanchez (Mexico): Polynesian culture
9:40	Ms. Jayeeta Dutta (India): Exploring the holy city of Varanasi, by the river Ganges, through traditional Indian classical dance form of Kathak
10:00	Ms. Keisha Pearl Grant (U.K): Sensation & Balance R&D
10:20	Ms. Ana Köhler (Portugal): Equal, but different dancing: the importance of dance in the integral formation of the human being
10:40	Ms. Liene Adamsone (Canada): Spiritual dance the Adamsone Method
11:00	Mr. Rubielson Athaydes Medeiros (Portugal), Ms Mireile Steiner de Sousa (Brazil) & Ms. Miriane Steiner de Sousa (Brazil): Tones in motion: building memory for the celebration of the fiftieth anniversary of World Dance Day in 2032
11:20	Ms. Betty Lo Sciuto (Italy): The 'Intelligent' Body and Dance
11:40	Ms. Chrysoula Koutouzou & Mr. Prof. Dr. Alkis Raftis (Greece): The armed dances from the archaic era
12:00	Briefing by CID President Prof. Alkis Raftis
12:20	Ms. Prof. Karen Lynn Smith (U.S.A.): The roaring twenties: won't you Charleston with me?
12:40	Ms. Dr. Smita Lahkar (India): Abhinaya items in Bharatanatyam and Sattriya: a comparison
13:00	Ms. Anthea Siobhan Morgan (Canada):
13:20	Ms. Simona Niero & Ms. Andry Nardin (Italy): Tango in the dark, dancing with the senses
13:40	Ms. Dr. Vicky Gamarra (Peru): Danzant: living Dance applied to Fitness successfully
14:00	Ms. Elodie Kabarakis (Belgium): When the dance rings, rings, rings and guides their steps
14:20	Mr. Juan Sebastián Gómez García (U.K.): A body changed

Time	Lectures room 2 / Absentees
	Chair: Ms. Christina Katsoula (Greece)
10:00	Ms. Wendy Morrell (Canada): Humankind
10:20	Ms. Maria Athanasiadou (Greece): Zeibekikos Dance- Greek zeibekikos, a powerful tool for ADHD (Attention Deficit Hyperactivity Disorder) and Autism Spectrum Disorder by Maria Athanasiadou Amalgama.

10:40	Ms. Prisha Dhawan (India): Physiological and therapeutic impact of Bharatanatyam classical dance
11:00	Ms. Prof. Dr. Ya Su (China): Another view on Chinese classical dance and the classical spirit
11:20	Ms. María Sánchez Izquierdo (Spain): Observation system for technical evaluation in classical dance: plié exercise
11:40	Ms. Fanqi Zhu & Ms. Yan Tong (China): A study of national identity construction in Mei Lanfang's Opera Dance from a cross-cultural perspective
12:00	Briefing by CID President Prof. Alkis Raftis
12:20	Mr. Maheshwar Kumar (India): Women's innovations in the performing art tradition of Purulia Chhau
12:40	Ms. Prof. Monique Mercedes Meunier (U.S.A.): Cíclico
13:00	Ms. Anna Signore (Spain): Flamenco as a narrative language in blood wedding by Gades and Saura
13:20	Ms. Dr. Simona Șomăcescu (Romania): The ballet performance between tradition and innovation
13:40	Ms. Morgane Plaskowicki (France): Roaring traditions: unveiling the essence of Lion Dance
14:00	Ms. Teresa Lucia Forstreuter (Germany): Introduction into the concept of Flow as movement metaphysics of the feminine principle
14:20	Ms. Helena Charles Cremona (Lebanon):

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20:00-22:00	Meeting with Conferees

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FRIDAY 7 JULY 2023

Serafio City of Athens Sports, Culture & Innovation Center
Echelidon 19 & Pireos 144, GR-118 54 Athens

Time	Lectures room 1	
	Chair: Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico) & Prof. Dr. Anna Lazou (Greece)	Ms.
9:20	Ms. Lisa Saunders (U.S.A.): An introduction to traditional hawaiian dance	
9:40	Mr. Igor Barbosa Marques (Brazil): Reflections, questions, concerns in dance	
10:00	Ms. Maria Lucila Belluscio Curi (Argentina): Dynamic integration dance	
10:20	Ms. Simona Noja-Nebyla (Austria): What makes ballet relevant in the 21st century?	
10:40	Mr. Darren Royston (U.K): "Rudolf Laban's interpretation of the Platonic solids	
11:00	Ms. Georgia Kouvela (France): Legal rights of dancers in various countries	
11:20	Ms. Ioanna Mastora (Greece): Eros philosophy and dance	
11:40	Ms. Gisèle Hélène Lamielle (France) & Mr. Prof. Dr. Alkis Raftis (Greece): The dance on the Acropolis	
12:00	Briefing by CID President Prof. Alkis Raftis	
12:20	Ms. Chrysanthi Apostolopoulou (Greece):	
12:40	Ms. Marita Matar & Ms. Ana Gabriela Hernandez (U.K.): Sick of Periods ... Let's talk about Cycles	
13:00	Ms. Crystal U. Davis (U.S.A.): "Implicit Bias in Dance: A global inquiry	
13:20	Ms. Dr. Vicky Gamarra (Peru): MRF Dance Program: Fitness Rhythm Movement a new concept of fitness dance for everyone	
13:40	Ms. Prof. Rose Breuss and Ms. Maria Shurkhal (Austria): Spheric Dances	
14:00	Mr. Prof. Dr. Svebor Sečak (Croatia): Revisiting ballet Hamlet in the Age of Digimodernism; Transformation of an Archival Recording of a Neoclassical Ballet Hamlet into a New Artistic Dance Video Hamlet Revisited	
14:20	Ms. Yoriko Maeno (Germany): 360° Dance Film "AMA-Perlentaucherin"	

Dora Stratou Theatre, Philopappou Hill

Arakinthou 33, Philopappou Hill GR-11741, Athens

Time	Dora Stratou Theatre, Philopappou Hill	
20:30	International Certification Award Ceremony Performances	
No		
1	Union of Pontians Nikaia - Korydallos (Greece): Pontian dance	
2	Piraeus Section CID (Greece): The tradition today	
3	Ms. Kierstyn Zaykoski (U.S.A.): Oublié: Le Don de la Pandémie (Forgot: The Gift of the Pandemic)	
4	Ms. Roberta Di Laura (Germany): Emotions in dance	
5	Kazafy Troupe Mexico (Mexico): Egyptian dance	

6	Ms. Dayna Itzel Saldivar Campos (Mexico): Egyptian dance
7	Ms. Yesika Yesenia Noriega Cantabrana (Mexico): Egyptian dance
8	Roberta Di Laura - International Dance Project (Germany): The power of the Dance
9	Mr. Sean McLeod (U.S.A.): Solitude of the lonely
10	Ms. Jayeeta Dutta (India): Dancing Deities - Kathak Indian dance
11	Ms. Crystal U. Davis (U.S.A.): Black mass: invocation
12	Accademia Danza e Spettacolo Scarpette Rosa (Italy): 7 Marzo & Obsession
13	Ms. Maria Kalogerakou (Greece): Salsa dance
14	Sanam Studios Dance (U.S.A.): Folk dance of Pakistan
15	Ms. Gisèle Hélène Lamielle (France): The dance researcher, eternal prayer
16	Ms. Lisa Saunders (U.S.A.): Traditional Hawaiian dance
17	Ms. Laura Llauder (Spain): Trip with my body
18	Mr. Rubielson Athaydes Medeiros (Portugal), Ms Mireile Steiner de Sousa (Brazil) & Ms. Miriane Steiner de Sousa (Brazil): Tones in motion: building memory for the celebration of the fiftieth anniversary of World Dance Day in 2032
19	Mr. Igor Barbosa Marques & Ms. Gysllene de Araújo Coelho (Brazil): Echoes of the Amazon (Ecos da Amazônia)

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SATURDAY 8 JULY 2023

Workshops 1

Serafio City of Athens Sports, Culture & Innovation Center
Echelidon 19 & Pireos 144, GR-118 54 Athens

Time	Lectures room 1
09:30	Ms. Liene Adamsonsone (Canada): Chakra Dance the Adamsonsone Method
10:00	Ms. Paola Ferrari (Italy): Oriental Flamenco: accessories
10:30	Ms. Dumaina Jasmine (Italy): Oriental dance folklore and its linkages with other dances South to South
11:00	Ms. Jayeeta Dutta (India): Pirouettes in Indian classical dance, Kathak
11:30	Ms. Prof. Karen Lynn Smith (U.S.A.): Won't you Charleston with me?
12:00	Briefing by CID President Prof. Alkis Raftis
12:30	Ms. Maria Lucila Belluscio Curi (Argentina): Dynamic integration dance
13:00	Ms. Maria Kalogerakou (Greece): Salsa
13:30	Ms. Kierstyn Zaykoski (U.S.A.): McLeod technique modern
14:00	Mr. Ingo Günther (Germany): Class of Historical Dance - an introduction to the Minuet and the Bourée around 1700 / Part 1
14:30	Ms. Barbara Zech-Guenther: (Germany): Class of Historical Dance - an introduction to the Minuet and the Bourée around 1700 / Part 2
15:00	Ms. Prof. Gloria McLean-Hiratsuka (U.S.A.): Gloria McLean: LIFEDANCE and The Technique of Erick Hawkins : Moving from the center of gravity
15:30	Ms. Gladis Sierra (Argentina): MENTALDANSE
16:00	Athena Najat (U.S.A. / Greece): Hands and Hips in Oryantal dance
16:30	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): Dancing the Four Elements - Water, Fire, Earth and Air

Workshops 2

ROUF Indoor Basketball Court
Pireos & Echelidon 69, GR-11854 Athens

Time	
09:30	Ms. Dr. Vicky Gamarra (Peru): MRF dance program
10:00	Mr. Sean McLeod (U.S.A.): McLeod technique reinforced motor function for Ballet application
10:30	Ms. Helena Charles Cremona (Lebanon): The art of oriental dance combination, creativity, experimenting bring out the best in you
11:00	Ms. Beatriz Barcelo Perez (Spain): Flamenco dance

11:30	Ms. Dr. Vicky Gamarra (Peru): Danzant
12:00	Briefing by CID President Prof. Alkis Raftis (Workshops 1)
12:30	Ms. Lisa Saunders (U.S.A.): Traditional Hawaiian dance
13:00	Ms. Laura Llauder (Spain): Dance therapy through the EUDANZA METHOD
13:30	Ms. Prof. Dr. Anna Lazou (Greece): Eros Sophocles - Orchesis workshop
14:00	Ms. Sanam Azeem (U.S.A.): Basics of Balochi Dance from Pakistan
14:30	Mr. Darren Royston (U.K): Dance Drama using Movement Choir approach: based on Prometheus (Rudolf Laban 1923)
15:00	Ms. Penelope Boff (Spain): How Laban principles can be used with Historical Dance research to create a drama through the dance in performance

PLAKIOTISSA Restaurant Dionysiou Areopagitou 7 Plaka, Athens, 117 42	
Time	
20:00	Evening with live Greek music

SUNDAY 9 JULY 2023

Dora Stratou Building Plaka Scholiou 8, Plaka, GR-10558 Athens	
Time	
10:00	Final Session: Informal meeting of conferees. Group photographs. Recovery of certificates of participation.

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This program is subject to changes. The final program for each day will be posted at the entrance of each room.